

## **WIND ENSEMBLE/SYMPHONIC BAND (MUS135/MUS105)**

Mr. Phillip Donley

2004-2005

### OVERVIEW

All performing ensembles are essentially community endeavors. They achieve musical excellence through the collective efforts of all of their members. Therefore, no performing ensemble, professional or scholastic, voluntary or paid, can successfully accomplish its goals without a complete commitment to excellence from each member.

### COURSE OUTCOMES

By the end of the course, the student will:

- 1.) illustrate the characteristic sound of their instrument. (tone)
- 2.) start notes at the correct time, sustain notes for the correct duration, and release notes at the correct time (rhythm)
- 3.) sustain the correct pitch in regards to highness or lowness. (intonation)
- 4.) establish the proper playing position. (posture)
- 5.) identify and apply the basic concept of performing various styles. (articulation)
- 6.) relate how to blend with the other instruments in the ensemble. (balance and blend)
- 7.) demonstrate the ability to follow the directors conducting patterns.
- 8.) demonstrate correct marching style.
- 9.) conceptualize the roles of a musician in a large ensemble, small ensemble, and as a soloist.
- 10.) communicate appropriate rehearsal and concert etiquette as a performer and audience member.

### REQUIRED MATERIALS

**Instruments:** Instruments are either purchased or rented at cost to student.

**Repertoire:** All performance music is supplied by Liberty High School. Supplemental Materials may need to be purchased at cost to student.

### EVALUATION

A point basis system will be used. Students earn a certain number of points out of a possible number. Class participation is worth 40 percent, Performances are worth 40 percent, and playing tests or auditions are worth 20 percent.

### Teaching Strategies

Various teaching methods will be used to support different learning styles. Examples: full rehearsal, sectionals (small group rehearsal), lecture, demonstration, listening

### Performances

Band is a group activity that requires full participation from all members. Students are expected to be at all performances at the specified times.

### Individual Practice

Students are expected to practice on a daily basis. Class time is not considered practice. Students are to work on parts of the music they are unable to play and reinforce the music they already have a grasp on to increase security and stamina on their instrument.

Minimum Required Daily Practice Time - 30min/day

### Grading Scale

95% - 100%	A
92% - 94%	A-
88% - 91%	B+
85% - 87%	B
82% - 84%	B-
79% - 81%	C+
76% - 78%	C
74% - 75%	C-
71% - 73%	D+
68% - 70%	D
65% - 67%	D-
0% - 64%	F

### Extra Help

My office is in room 306 (band room). I am generally available after school for extra help or discussion.

Office Phone: (425) 837-4885

E-Mail Address: [donleyp@issaquah.wednet.edu](mailto:donleyp@issaquah.wednet.edu)

Liberty High School Official Web Site: [www.liberty.issaquah.wednet.edu](http://www.liberty.issaquah.wednet.edu)

Liberty High School Band Web Site:

<http://www.liberty.issaquah.wednet.edu/Teachers/DonleyP/home.htm>